The Compton Heights Concert Band of St. Louis **Artistry of Hugh Smith**

Recorded LIVE in Tower Grove Rark, St. Louis, MO, August 4, 2008



A message from the President and Founder of the Compton Heights Concert Band, Harry Swanger, Regarding This Extraordinary Recording Recorded Live in Tower Grove Park on Monday, August 4, 2008.

The August St. Louis night was sizzling bot in Tower Grove Park! Hugh Smith, the amazing tenor, was sizzling hot, too! It was the hottest night of the summer (100 degrees!) and the Compton Heights Band with Hugh Smith as the guest artist were performing nonetheless. The finale concert of the Band's 29th summer concert season was an amazing endurance test for the Band and Hugh. Out of this incredible environment, video and audio recordings were still made as best they could be under some of the worst weather conditions imaginable. Somehow, both the Band and Hugh made it through the concert and a large audience stayed for every second for one of the world's greatest tenors, Hugh Smith!

Hugh never sounded better and we are proud to have preserved what was an exciting and stunning evening at Tower Grove Park. Sit back and enjoy this remarkable recording, The Artistry of Hugh Smith, a wide ranging collection of tenor favorites; just don't imagine yourself in Tower Grove Park in that Summer sweltering heat! Enjoy!

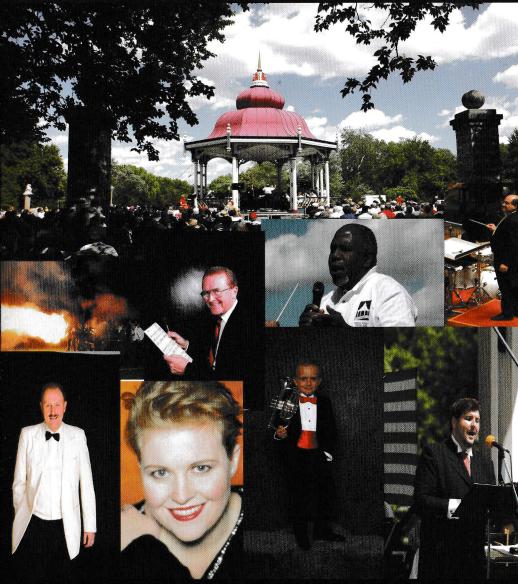
Harry F. Swanger, President



Available for P SED \$20, DVD \$25, COMBO \$30! 30th Anniversary!

The Compton Heights Concert Band Harry F. Swanger, President Edward Dolbashian, Music Director/Conductor

Sunday Serenades & Musical Mondays Week #4 July 19/20, 2009



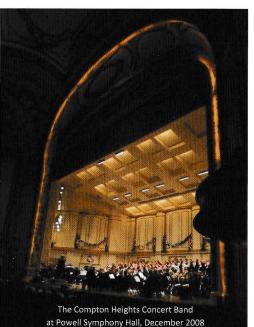
Sponsors: The Clifford Willard Gaylord Foundation; Foot and Ankle Associates (Dr. Lindsay Barth); Missouri Arts Council, a state agency; The Regional Arts Commission; Southwest Bank; The St. Louis Parks, Recreation and Forestry Department; Bandwagon Members; and generous facility support from Tower Grove Park.

The Compton Heights Concert Band

- •1976 Band Formed in living room in Compton Heights neighborhood
- •1977 First Concert in Tower Grove Park
- •1979 First Holiday Pops Concert
- •1980 TuneFul-Tuesdays now Musical Mondays series in Tower Grove Park
- •1984 Band charity bingo begins
- •1986 Sunday Serenades concert series in Francis Park begins
- •1992 First indoor series Band on Grand and First Missouri Arts Council tour Hermann
- •1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- •2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- •2006 Band Celebrates 30th Anniversary! Band Moves to New Home!
- •2007 Bandwagon Hall, the Band's new bingo facility at 2151 Lemay Ferry Road, 63125 opens!
- •2008 The Band acquires the former Immaculate Conception/St. Henry Catholic Church!
- •2008 Church & Rectory are designated as National Historic Landmarks!
- •2009 30th Anniversary of the Sunday Serenades & Musical Mondays Series!

The driving force behind the Compton Heights Concert Band

is a preservationist philosophy to promote the American Concert Band, the unique American art form cre-



This year The Band's Holiday Concerts at Powell Hall are set for Wednesday, December 23, 2009 ated by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer and President, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades & Musical Mondays. Last year marked the 11th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall.

Edward Dolbashian has been the Music Director & Conductor since 1998. See bio.

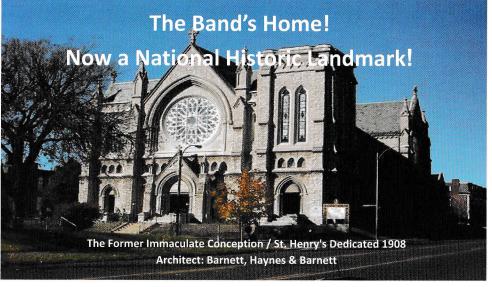
Lucy Schroeder, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at

Bandwagon Hall on Friday and Saturday nights throughout the year. The Band is also supported by the Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and the Bandwagon Citizen Support Group. Compton Heights Band, Inc. 3120 Lafayette Ave., St. Louis, MO 63104 (314) 776-2227 (314) 772-9797 FAX chband@sbcglobal.net www.chband.org



COMPTON HEIGHT CONCERT BAND OF SAINT LOUIS



The Band's offices are located at 3120 Lafayette Avenue, St. Louis, MO 63104, the former rectory of Immaculate Conception/St. Henry's, just one block east of Compton, Grand Exit. The church is attached to the rectory at Longfellow & Lafayette. The Band rehearses in the church and plans to convert it to a concert facility!

The Compton Heights Concert Band

Music Director/Conductor	Thomas Frisch	Trumpet	Ed Redmond	
Edward Dolbashian	John Kennedy	Lisa Blackmore	Amy Wolff	
Announcer Lucy Schroeder	Bryan Kirchoff	Mark Blackmore	Steve Wyatt	
	Magnus Olofsson	George Ervin	Dana Taranahana	
	Michael Reynolds	Bryan Foote	Bass Trombone	
<u>Flute</u>	Vicky ER Schorr	Thomas Goggin	Lindsay Barth	
Nicholas Baker	Ruth Schuck	Jason Harris	<u>Euphonium</u>	
Trina Dickmann	Robert Shiflet	David Heim	Jacob Bubb	
Debbie Larson	Becky Soeder	William B. Hershey III	Alison Geniec	
Carol Marsh	Kevin Stockman	Erin Howard	Larry Hutchins	
Kristen Marsh	Th Clarinat	Robert Lee	Elliott Naes	
Maggie McCallie	Eb Clarinet	Jacqueline Redmond		
Andrew Robson	Vicky ER Schorr	Jed Robinson	<u>Tuba</u>	
Lisa Tipton	Bass Clarinet	Steve Robinson	Brogan Drissell	
Elizabeth Watt	Kristen Cacace	Robert Souza	Jeff Hoard	
Piccolo & Keyboards	Alto Saxophone	Mary Weber	Jon Schroeder	
Carol Marsh	Andrea Henze	<u>French Horn</u>	Danasian	
<u>Oboe</u> Diane Lieser	Tom O'Brien	Bryan Dillon	Percussion Thomas Bubb	
	Ryan Sheehan	Cheryl Hoard		
	Devin Klein	Jim Olfky	Jeremy Clark Renato Durante	
<u>Bassoon</u> Harry Swanger	<u>Tenor Saxophone</u>	Paul Thomas		
		Abby Wood	Mark Fox	
	Carl Lang	Tourshaus	Adam Kopff	
Clarinet	Baritone Saxophone	<u>Trombone</u>	Tony Selz	
Steve Abraham		Robert Hockney		

Mel Jernigan

Emily Muser

Electric Bass

Paul Thomas

Eric Tobin

Ruth Bailey

Catherine Determan

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor Harry F. Swanger, President Lucy Schroeder, Announcer

Sunday Serenades & Musical Mondays #4

Sunday, July 19th & Monday, July 20th 2009 - Francis Park & Tower Grove Park

James Christensen, Guest Conductor

Program

The Star Spangled Banner

Arr. John Clayton, Jr.

Featuring the Compton Heights Band Herald Trumpets!

Show Time

James Christensen

The Sound of Music

Rodgers & Hammerstein/Arr. Jim Christensen

Under the Anheuser Bush

H. Von Tilzer

Disney Movie Magic

Arr. James Christensen

Yakety Sax

James Rich/Arr. Jerry Robinson

Carl Lang, Tom O'Brien, Andrea Henze, Eric Tobin, saxophone quartet

On the Mall

Edwin Franko Goldman

Bugler's Holiday

Leroy Anderson

Lisa Blackmore, Mark Blackmore, Robert Souza

It's a Small World

Sherman & Sherman/Arr. James Christensen

Highlights from "Camelot"

Alan Jav Lerner/Frederick Loewe

Intermission

Barnum and Bailey's Favorite

Karl L. King

Broadway Journey

Arr. James Christensen

Georgia On My Mind

Hoagy Carmichael/Arr. James Christensen

Featuring the Clarinet & Rhythm Sections!

The Good Ol' West

Arr. James Christensen

Disney Razzamatazz

Arr. James Christensen

The Homefront: Musical Memories from WWII Arr. James Christensen

James Christensen

The music of Jim Christensen is heard throughout the world through recordings, radio, TV specials, documentary films, special events and over 450 published band, orchestra, and vocal arrangements.

Jim has been associated with the Walt Disney Company for over 40 years. He served as music director for Disneyland and Walt Disney World for twelve years and was music director on the soundtracks for The Original Main Street Electrical Parade, Fantasy in the Sky and many other Disney productions. He was conductor of the All-American College Orchestra at Walt Disney World's EPCOT Center and worked with artists such as Donny Osmond, The Captain and Tennille, Susan Anton, Steve Allen, Marvin Hamlisch and Rosemary Clooney. In addition, Jim conducted the All-American Marching Band at the grand opening of Disneyland Paris.



Jim has been guest conductor for numerous orchestras and bands throughout the United States and Canada, including the Houston Symphony, the New Orleans Pops, the Honolulu Symphony, the San Diego Symphony, the Winnipeg Symphony, the Radio City Music Hall Orchestra, and the Hollywood Bowl Orchestra. The "Christensen Sound" has been featured in arrangements and orchestrations performed by the Boston Pops and London Philharmonic Orchestras, as well as the Academy Awards Show, several Super Bowls and on National Public Radio broadcasts.

Jim served as director of the University of Wisconsin Marching Band from 1961-1968 and performed at the 1963 Rose Bowl game. He has conducted the New York All-State Band as well as Band Days at the University of Southern California, Arizona State University, the University of Arizona, the University of Idaho and Indiana University. He also serves as an adjudicator at music festivals throughout the country.

Since 1994, Jim has been conducting the community band project, "Band At Sea". He is also a trombone clinician with CONN and remains active as a freelance composer, arranger and conductor.

Jim has guest conducted the Compton Heights Band many times. His fun-filled programs are one of the most requested by audience and the band! We are thrilled that he is appearing with us again! Enjoy this magical night!

Edward Dolbashian, Music Director/Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; the St. Louis Civic Orchestra; and the Compton Heights Concert Band since September 1998. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.



His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orches-

tral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.





The Bandwagon June 1, 2009—May 31, 2010

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